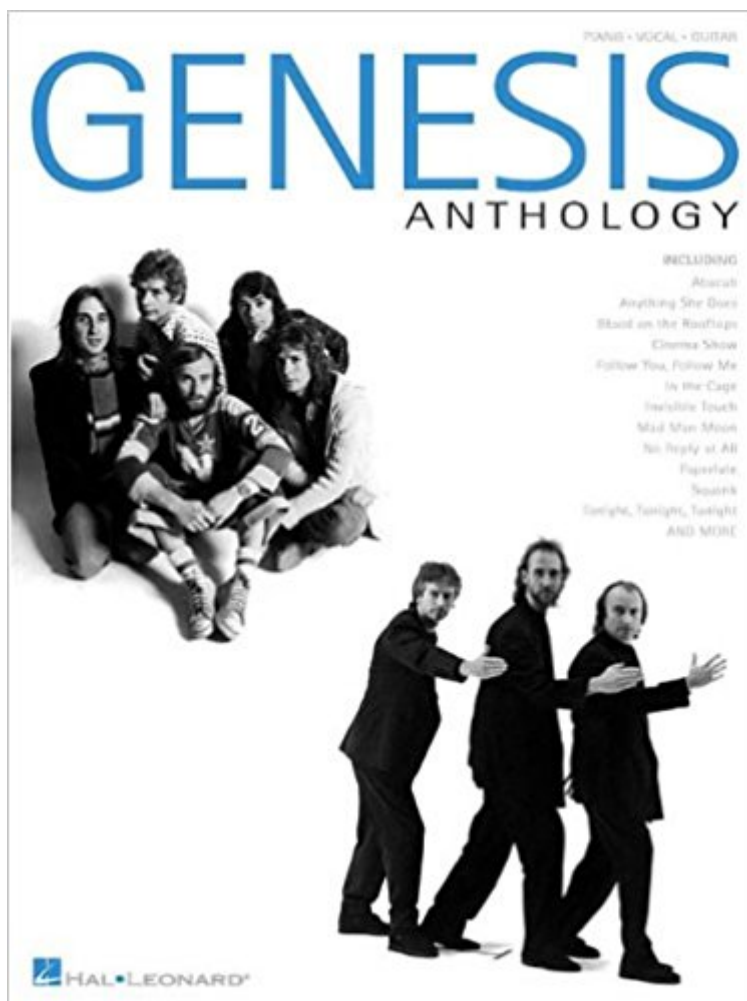




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Genesis Anthology



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Synopsis

(Piano/Vocal/Guitar Artist Songbook). This is the ultimate, must-own collection for every Genesis fan! It features 54 classics, including: Abacab * Afterglow * Anything She Does * Blood on the Rooftops * Cinema Show * Duchess * Fading Lights * Follow You, Follow Me * I Can't Dance * Illegal Alien * In Too Deep * Invisible Touch * Keep It Dark * The Lamb Lies Down on Broadway * Land of Confusion * Mad Man Moon * Man on the Corner * Many Too Many * Me and Sarah Jane * Misunderstanding * No Reply at All * No Son of Mine * Paperlate * Squonk * Tell Me Why * That's All * Throwing It All Away * Tonight, Tonight, Tonight * Turn It On Again * and more.

Book Information

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Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (16 customer reviews)

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Customer Reviews

I was eager to buy this book, but when I finally had in my hands I was really disappointed. They didn't transcribe the whole songs but only the singing parts! For example, it doesn't have the beautiful intro of "The Lamb lies down on Broadway" or the amazing keyboard solo from "Mad Man Moon". In other words, the author simply didn't include any of the hardest passages to transcribe and play. However, the rest of the music it's fairly well written. Another flaw is the selection of songs. It's entitled an "anthology" yet the vast majority of the songs are from the post-Peter Gabriel era. It has just 2 or 3 songs from the first 6 albums. I don't usually review books, but I felt obliged to expose such travesty. For a book that claims to be "an ultimate, must own collection" this book doesn't deliver as marketed.

I play a lot of piano music daily and I really liked the Phil Collins piano book 'Anthology' which was

fairly easy and most of the songs played out well being an intermediate player. But I wanted to get more of the early music of Genesis, especially the music from 'Trick of The Tail' album. So I ordered the 'Genesis Anthology' thinking it would be good also. But it wasn't at all. In fact I went through the book and tried playing every song and nothing sounded good at all. I was really bombed about that, I almost couldn't believe it, that I couldn't even find one song within that I liked enough to keep the piano book! So I returned it the next day. Unless you are VERY good at piano, then I don't recommend this at ALL. And even if you are, I still don't recommend it.

First off all, I would like to say that I'm a huge Genesis fan and that this was a treat to get. A lot of the songs are from the post Gabriel years so there is not a whole lot of songs from when he was in the group. The book is massive, it's almost impossible to play the piano and turn the pages at the same time. You either have to copy the pages and print them out, or break the spine all together to play the music. The music is intermediate level to play, and it sounds really good on an organ or keyboard to get some of their signature sounds. Anyways, the book has got tons of songs to keep you entertained for hours. 5/5

If you are looking for real music, real transcriptions, a real challenge, pick up the sheet music and accompanying CDs that David Myers (founding member of The Musical Box) has published. They will be much more fulfilling for real Genesis fans who are musically ambitious.

Genesis is one of the major progressive rock bands of the time. This is a nice anthology of their work, but be aware that it is typical of books of the type. It is not a note-for-note rendering of the songs, and musically important parts (e.g. extended introduction on "Behind the Lines") is missing. Still, it is a great book. I received the book on time and in excellent shape, and am happy with the purchase.

This is a good collection of Genesis songs. It does focus on the later Genesis period containing all of 'Invisible Touch' and many selections from 'We Can't Dance' with less from 'Genesis', 'Abacab' and 'Duke.' It does contain a good portion of 'Wind and Wuthering' and 'Trick of the Tail.' But I wish there were a few more selections from '...and Then There Were Three' instead of just 'Follow You, Follow Me' and 'Many Too Many.' Not much from the earlier period but there are few highlights from 'Lamb' and 'Selling England', nothing earlier. Being a piano player myself, it's great to see what's here in print. I have a much greater appreciation for the complexity of the music that Genesis

created, particularly Tony Banks in the song 'Mad Man Moon' which has some great chord changes. The latter period songs are clearly more simple harmonically though still have their moments. All the keyboard parts are not included as another reviewer mentioned but that is an acceptable compromise considering the volume of songs here. It would be great if a complete Genesis songbook was published at some point which I don't believe has occurred in the past.

Anybody who loves Genesis and loves making music will appreciate this anthology. It is easy to follow and can make anyone a musician.

Love the book. I would love to have a book that feature the Peter Gabriel Days If you know of a source let me know

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